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GIVEN BY

Anonymous





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# CATALOGUE

OF

# THE PAINTINGS

IN

THE NARA IMPERIAL MUSEUM.

THE NARA IMPERIAL MUSEUM

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THE NARA IMPERIAL MUSEUM

PUBLISHED BY THE MUSEUM.

1915.

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Anonymous  
May 1, 1944

## NOTICE.

\* 4067.07-203

The number put at the head of the name of each article in this catalogue, corresponds to that of the label attached to the articles; so that Visitors may be able to find out the article by the number.

The three kinds of marks put before the numbers, are distinguished as follows:—

\* An article which has been selected and notified as a National Treasure by the Government.

† An article which has no signature of the artist, but is said to be his work.

‡ An article which is stated in the catalogue as a work of a certain artist according to long standing tradition, yet, as it is unreliable, is exhibited under different ages considered proper.

This catalogue is compiled according to the arrangement on the 1st day of January 1915.





# JAPANESE PAINTINGS.

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## EMPEROR GO-KWŌMYŌ.

*Ascended to the throne in 1644. (Died 1654 A. D.).*

† 20 **A lotus and a swallow.**

On paper, monochrome; 1 Kakemono.  
Owned by Baron T. Miyagawa, Nara city.

## PRINCE SHŌTOKU.

*Otherwise known as Umayado-no-Ōji or Jōgū-Taishi. Son of the Emperor Yōmei and regent in the reign of the Empress Suiko. He was one of the greatest patrons of Buddhism in ancient Japan. (Died 614 A. D.).*

† ‡ 224 **A portrait of Prince Shōtoku (Said to have been painted by the Prince himself).**

On silk, coloured; 1 Kakemono.  
Owned by Danzan-jinsha, a shrine in Yamato province.

## PRIEST-PRINCE SHINNYO.

*Son of the Emperor Heijō (9th century). A high priest of the Shingon sect of Buddhism. He is said to have gone to China and died there.*

- † ‡ 396    **A portrait of Kōbō-Daishi, a priest.**

On silk, coloured; 1 Kakemono.

Owned by Tōshōdai-ji, a temple in Yamato province.

- \* † ‡ 107    **Shaka, Monju and Fugen.**

On silk, coloured; 3 tablets.

Owned by Sōji-ji, a temple in Kii province.

### PRIEST-PRINCE GYŌJO.

*Eighth son of the Emperor Go-mino-o; secularly called Teru-no-Miya and priestly named Gyōjo. (Died 1695 A. D.).*

- † 139    **A portrait of Daruma.**

On paper, monochrome; 1 Kakemono.

Owned by Baron T. Miyagawa, Nara city.

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### SOGA UMA-KO.

*An ancient Minister of State, noted as one of the great patrons of Buddhism in Japan. (Died 626 A. D.).*

- † ‡ 38    **Prince Shōtoku giving lecture from a Buddhist Sutra.**

On silk, coloured; 1 tablet.

Owned by Hōryū-ji, a temple in Yamato province.

### CHŪJŌ-HŌNYO, A NUN.

*Daughter of Toyonari, a high Official in the time of the Emperor Shōmu. Early in her life she became*

*nun and is said to have lived in Tayema-dera, a temple in Yamato province. (Died 781 A. D.).*

- † ‡ 285    **A portrait of Chūjō-Hōnyo** (said to have been painted by the nun herself).

On silk, coloured ; 1 Kakemono.

Owned by Tayema-dera, a temple in Yamato province.

### KŌBŌ-DAISHI, A PRIEST.

*Otherwise known by the name of Kūkai. At the end of the 8th century, he went to China to improve his knowledge of Buddhism and after coming home he founded the sect of Shingon in Japan. (Died 835 A. D.).*

- † ‡ 206    **Kokuzō-Bosatsu.**

On silk, coloured ; 1 Kakemono.

Owned by Minami-hokke-ji, a temple in Yamato province.

- † ‡ 331    **Benzai-Ten with Fifteen Boy-attendants.**

On silk, coloured ; 1 Kakemono.

Owned by Senshō-ji, a temple in Sakai city.

- † ‡ 93    **Fudō-Myō-ō.**

On silk, coloured ; 1 tablet.

Owned by Hōki-ji, a temple in Yamato province.

- ‡ 258    **Fudō-Myō-ō with Two Boy-attendants.**

On silk, coloured ; 1 Kakemono.

Owned by Shōrin-ji, a temple in Yamato province.

- † ‡ 97    **A portrait of Ono-no Takamura.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Kōnin-ji, a temple in Yamato province.
- \* † 106    **A portrait of Gonzō, a priest.**  
           On silk, coloured ; 1 tablet.  
           Owned by Fumon-in, a temple in Kii province.
- † ‡ 404    **Sonshō-butchō-Mandara.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Saidai-ji, a temple in Yamato province.
- † ‡ 405    **Konrin-butchō-Mandara.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Saidai-ji, a temple in Yamato province.
- \* † ‡ 130    **Godai-Myō-ō (Five Buddhist Deities).**  
           On silk, coloured ; 5 Kakemono.  
           Owned by Daigo-ji, a temple in Yamashiro province.
- † ‡ 2    **Dai-itoku-Myō-ō.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Matsuno-o-dera, a temple in Yamato province.
- \* † ‡ 214    **Aizen-Myō-ō.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Hōzan-ji, a temple in Yamato province.

- \* † 49 **Bon-Ten, Taishaku-Ten, Chi-Ten and Sui-Ten**  
(among the twelve companion Deities called  
"Jūni-Ten").

On silk, coloured; 4 among 12 Kakemono.

Owned by Saidai-ji, a temple in Yamato province.

- \* † <sup>448</sup>  
<sup>490</sup> **Bishamon-Ten, Ishana-Ten, Nit-Ten, Gwat-Ten, Fū-Ten, Kwa-Ten, Rasetsu-Ten and Emma-Ten** (among the twelve companion Deities called  
"Jūni-Ten").

On silk, coloured; 8 among 12 Kakemono.

Owned by Saidai-ji, a temple in Yamato province.

## ONO-NO TAKAMURA.

*An ancient Court Official noted for his literary genius and especially for his calligraphy. (Died 852 A. D.).*

- † † 97 **A portrait of Kōbō-Daishi, a priest.**

On silk, coloured; 1 Kakemono.

Owned by Kōnin-ji, a temple in Yamato province.

- † † 72 **Jizō-Bosatsu.**

On silk, coloured; 1 Kakemono.

Owned by Nōman-in, a temple in Yamato province.

- † † 378 **Jizō, Kwannon and Kichijō-Ten.**

On silk, coloured; 1 Kakemono.

Owned by Nenbutsu-in, a temple in Yamato province.

† ‡ 153 **Ryōkai-Mandara.**

On silk, painted in gold dust; 2 Kakemono.

Owned by Minami-hokke-ji, a temple in Yamato province.

**MAMMEI, A PRIEST.**

*A priest of Kongōsan-ji (or Yata-ji), a temple in Yamato province. (9th century).*

† ‡ 259 **Jizō-Bosatsu.**

On silk, coloured; 1 Kakemono.

Owned by Shōrin-ji, a temple in Yamato province.

**CHISHŌ-DAISHI, A PRIEST.**

*Otherwise known by the name of Yenchin. At the end of the 9th century, he went to China to improve his knowledge of Buddhism and after returning to Japan he became the head priest of Onjō-ji, a temple in Ōmi province. (Died 895 A. D.).*

† ‡ 83 **Fudō-Myō-ō.**

On silk, coloured; 1 Kakemono.

Owned by Hōzan-ji, a temple in Yamato province.

† ‡ 310 **Fudō-Myō-ō.**

On silk, coloured; 1 Kakemono.

Owned by Tōdai-ji, a temple in Nara city.

† ‡ 370 **Fudō-Myō-ō.**

On silk, coloured; 1 Kakemono.

Owned by Hōryū-ji, a temple in Yamato province.

\* † ‡ 146

**Sonshō-Mandara.**

On silk, coloured ; 1 Kakemono.

Owned by Onjō-ji, a temple in Otsu city.

**RIGEN-DAISHI, A PRIEST.**

*Founder of Daigo-ji, a temple in Yamashiro province. (Died 909 A. D.).*

† ‡ 287

**Fudō-Myō-ō with Two Boy-attendants.**

On silk, coloured ; 1 Kakemono.

Owned by Tayema-dera, a temple in Yamato province.

**KOSE KANAOKA.**

*An artist well known in Buddhist painting in the 10th century and the founder of the Kose school.*

\* † 73

**Lotus-Flowers and water-fowl.**

On silk, coloured ; a two-folding screen.

Owned by Hōryū-ji, a temple in Yamato province.

† ‡ 301

**Fugen-Bosatsu.**

On silk, coloured ; 1 Kakemono.

Owned by Hōki-ji, a temple in Yamato province.

† ‡ 239

**Jūichimen-Kwannon (Eleven-faced Kwannon).**

On silk, coloured ; 1 Kakemono.

Owned by Hase-dera, a temple in Yamato province.

- † ‡ 260    **Portraits of four great priests—Kongōchi, Fūkū, Ichigyō and Kūkai.**  
             On silk, coloured ; 4 Kakemono.  
             Owned by Reizan-ji, a temple in Yamato province.
- † ‡ 79    **Pictures illustrating the life of Prince Shōtoku.**  
             On silk, coloured ; 4 companion Kakemono.  
             Owned by Danzan-jinsha, a shrine in Yamato province.
- † ‡ 100    **Pictures illustrating the origin of Yata-ji-Jizō.**  
             On silk, coloured ; 2 Kakemono.  
             Owned by Kongōsan-ji, a temple in Yamato province.
- † ‡ 262    **Taishaku-Ten and Ishana-Ten.**  
             On door-leaves of a pagoda, coloured ; a pair.  
             Owned by Reizan-ji, a temple in Yamato province.

## KOSE KIMMOCHI.

*Second son of Kose Aimi, a descendant of Kose Kanaoka. (Late 10th century).*

- † 458    **A portrait of Fujiwara Takechi-marō.**  
             On silk, coloured ; 1 Kakemono.  
             Owned by Yeizan-ji, a temple in Yamato province.

## SHINKŌ, A PRIEST.

*Head priest of Kojima-dera, a temple in Yamato province. (Died 1004 A. D.).*



† ‡ 208 **Kojima-Kwōjin.**

On silk, coloured ; 1 Kakemono.

Owned by Minami-hokke-ji, a temple in Yamato province.

**KOSE HIROTAKA.**

*A descendant in the fifth generation of Kose Kanaoka. (Early 11th century).*

\* † ‡ 160 **Pictures of Jikkai (pictures representing the Ten imaginary Worlds in Buddhism).**

On silk, coloured ; 5 among 15 tablets.

Owned by Raigō-ji, a temple in Omi province.

**KASUGA MOTOMITSU.**

*He is called Kasuga Motomitsu because he lived in Kasuga, a district in Nara, but after several generations, his descendants used to live in Kyoto and successively obtained the honorary title of "Tosa-no-kami"; hence he is called Tosa Motomitsu in later years. (Early 11th century).*

\* † ‡ 113 **Jūichimen-Kwannon (Eleven-faced Kwannon).**

On silk, coloured ; 1 Kakemono.

Owned by Konshin-ji, a temple in Harima province.

**YESHIN-SŌZU, A PRIEST.**

*Another name Genshin. He lived in the temple of Yeshin-in at Yokawa, Yamashiro province, and is generally called Yeshin-Sōzu. (Died 1017 A. D.).*

\* † 120 **Jihatsu-Shaka-Nyorai** (Shaka with a bowl in His hand).

On silk, coloured ; 1 Kakemono.

Owned by Saikyō-ji ; a temple in Omi province.

† † 307 **Shaka, Monju and Fugen in priestly dress.**

On silk, coloured ; 1 Kakemono.

Owned by Nōman-in, a temple in Yamato province.

\* † † 149 **Yakushi-Nyorai with Two attendants.**

On silk, coloured ; a three-folding screen.

Owned by Kwannon-ji, a temple in Omi province.

† † 108 **Kwangyō-Mandara** (a picture representing collectively all the doctrines of a Buddhist Sutra “Kwan-muryōju-kyō”).

On silk, coloured ; 1 Kakemono.

Owned by Tada-raigō-ji, a temple in Yamato province.

\* † † 114 **Jōdo-Mandara** (another name, Kwangyō-Mandara).

On silk, coloured ; a three-folding screen.

Owned by Jōraku-ji, a temple in Omi province.

† † 286 **Jōdo-Mandara** (another name, Kwangyō-Mandara).

On silk, coloured ; 1 Kakemono.

Owned by Tayema-dera, a temple in Yamato province.

- † ‡ 333 **Kwangyō-Mandara** (a picture representing collectively all the doctrines of a Buddhist Sutra “Kwan-muryōju-kyō”).  
 On silk, coloured; 1 Kakemono.  
 Owned by Senshō-ji, a temple in Sakai city.
- † 227 **Niga-byakudō-Mandara** (imaginary two rivers and a road in Buddhist doctrine).  
 On silk, coloured; 1 Kakemono.  
 Owned by Yakushi-ji, a temple in Yamato province.
- † ‡ 69 **Eugen-Bosatsu with Ten Lady-attendants.**  
 On silk, coloured; 1 Kakemono.  
 Owned by Nōman-in, a temple in Yamato province.
- † ‡ 5 **Jūichimen-Kwannon (Eleven-faced Kwannon).**  
 On silk, coloured; 1 Kakemono.  
 Owned by Matsuno-o-dera, a temple in Yamato province.
- \* † ‡ 499 **Twenty-five Bosatsu welcoming the spirit of the dead who believed in Buddhism.**  
 On silk, coloured; 1 Kakemono.  
 Owned by Anichi-dera, a temple in Yamato province.
- † ‡ 81 **Twenty-five Bosatsu welcoming the spirit of the dead who believed in Buddhism.**  
 On silk, coloured; 2 companion tablets.  
 Owned by Nyoirin-ji, a temple in Yamato province.

- \* † ‡ 150    **Seven Buddhist Deities supposed as the origin of the Shintoist Deities of the same number in Sannō shrine.**

On silk, coloured; 1 Kakemono.

Owned by Kwannon-ji, a temple in Omi province.

- † ‡ 451    **Amida-Nyorai with Two-attendants.**

On silk, coloured; 1 Kakemono.

Owned by Gokuraku-ji, a temple in Yamato province.

- \* † ‡ 168    **Yakushi-sanzon and Twelve Guardian Deities.**

On silk, coloured; a three-folding screen.

Owned by Ōchi-in, a temple in Kii province.

- \* † ‡ 169    **Twenty-five Bosatsu welcoming the spirit of the dead who believed in Buddhism.**

On silk, coloured; 1 Kakemono.

Owned by Unpei-ji, a temple in Awa province.

### SHŌKAI, A PRIEST.

*A priest of Kōfuku-ji in Nara; afterwards he lived in Chōshō-ji, a temple in Yamato province. (11th century).*

- \* † 42    **Jōdo-Mandara (another name, Kwangyō-Mandara).**

On silk, coloured; 1 Kakemono.

Owned by Gokuraku-ji, a temple in Yamato province.

## TOBA-SŌJŌ, A PRIEST.

*Another name Kakuyū. A resident of Toba in Yamashiro province and famous for his caricature of animals. (Died 1140 A. D.).*

† ‡ 84 **Fudō-Myō-ō.**

On silk, coloured; 1 Kakemono.

Owned by Hōzan-ji, a temple in Yamato province.

† ‡ 60 **Fudō-Myō-ō with Two Boy-attendants.**

On silk, coloured; 1 Kakemono.

Owned by Mr. T. Yamaoka, Yamato province.

\* † 141 **Fudō-Myō-ō with Eight Boy-attendants.**

On silk, coloured; 1 Kakemono.

Owned by Onjō-ji, a temple in Otsu city.

\* † 93 **Pictures illustrating the history of the erection of Shigisan temple.**

On paper, coloured; 3 companion Makimono.

Owned by Chōgosonshi-ji, a temple in Yamato province.

## KAKUBAN, A PRIEST.

*Head priest of a temple on Kōyasan; afterwards the founder of Negoro-ji, a temple in Kii province. (Died 1143 A. D.).*

† ‡ 39 **Jūni-Ten (Twelve companion Buddhist Deities).**

On silk, coloured; painted by a brush made of wood; 12 companion Kakemono.

Owned by Marquis K. Tokugawa, Tokyo city.

## CHINKAI, A PRIEST.

*Head priest of Zenrin-ji, a temple in Kyoto. (Died 1152 A. D.).*

### † ‡ 240 **Monju-Bosatsu.**

On silk, coloured; 1 Kakemono.

Owned by Nōman-in, a temple in Yamato province.

### † ‡ 236 **Daigensui-Myō-ō.**

On silk, coloured; 1 Kakemono.

Owned by Mr. K. Komaoka, Yamato province.

## TOSA MITSUNAGA.

*Son of Kasuga Takachika. He is one of the most celebrated painters in the Tosa school and is enumerated among the "three prominent painters" of the Tosa family. (12th century).*

### † ‡ 306 **Tōdaiji-Mandara.**

On silk, coloured; 1 Kakemono.

Owned by Tōdai-ji, a temple in Nara city.

## RAIYEN.

*Son of Raigen, a Buddhist painter. (Late 12th century).*

### † 313 **A Mandara of high priests in the Kegon sect.**

On silk, coloured; 1 Kakemono.

Owned by Tōdai-ji, a temple in Nara city.

## TAKUMA SHŌGA.

*Son of Takuma Tamehisa and younger brother of Takuma Chōga. (12th-13th century).*

† ‡ 53 **Sixteen Guardian Gods in Buddhist Sutra  
“Daihannya-kyō”.**

On silk, coloured; 1 Kakemono.

Owned by Baron H. Kitabatake, Yamato province.

† ‡ 1 **Aizen-Myō-ō.**

On silk, coloured, 1 Kakemono.

Owned by Matsuno-ō-dera, a temple in Yamato province.

† ‡ 332 **Amida with Two attendants.**

On silk, coloured; 1 piece in Kakemono.

Owned by Senshō-ji, a temple in Sakai city.

† ‡ 75 **Jizō-Bosatsu.**

On silk, coloured; 1 Kakemono.

Owned by Nōman-in, a temple in Yamato province.

## SUMIYOSHI KEION.

*A descendant of the Kasuga family, but generally called Sumiyoshi Keion because he lived at Sumiyoshi, a village in Settsu province. He is said to have been the originator of the Sumiyoshi school which is a branch of the Tosa school. (Early 13th century).*

† 186 **Horse racing.**

On paper, coloured; a pair of six-folding screens.

Owned by Kasuga-jinsha, a shrine in Nara city.

† ‡ 382 **Sixteen Guardian Gods in Buddhist Sutra**  
**"Daihannya-kyō".**

On silk, coloured; 1 Kakemono.

Owned by Daruma-dera, a temple in Yamato province.

**SONCHI, A PRIEST.**

*A painter of the Kasuga school. (Early 13th century).*

† 6 **Nyoirin-Kwannon.**

On silk, coloured; 1 tablet.

Owned by Matsuno-o-dera, a temple in Yamato province.

† ‡ 296 **Aizen-Myō-ō.**

On silk, coloured; 1 Kakemono.

Owned by Kongō-ji, a temple in Yamato province.

**MYŌYESHŌNIN, A PRIEST.**

*Otherwise called Kōben. Head priest of Kōzan-ji, a temple in Yamashiro province. (Died 1232 A. D.).*



† ‡ 70 **Kasuga-jōdo-Mandara.**

On silk, coloured ; 1 Kakemono.

Owned by Nōman-in, a temple in Yamato province.

**FUJIWARA MOTOMICHI.**

*Son of Fujiwara Motozane, and a high official in the Imperial Court. (Died 1233 A. D.).*

† ‡ 391 **A Mandara of Kasuga shrine.**

On silk, coloured ; 1 Kakemono.

Owned by Kōfuku-ji, a temple in Nara city.

**FUJIWARA NOBUZANE.**

*Son of Fujiwara Takanobu, and famous for his master-pieces Kego-yengi, Kitano-yengi, etc. (Died 1265 A. D.).*

† 122 **A portrait of Kakinomoto Hitomaro, a poet.**

On silk, coloured ; 1 Kakemono.

Owned by Mr. Y. Chidōri, Nara city.

**YEISON, A PRIEST.**

*Posthumous name Kōshō-Bosatsu. Head priest of Saidai-ji, a temple in Yamato province. (Died 1290 A. D.).*

\* † ‡ 59 **Amida-Nyorai.**

On silk, coloured ; 1 Kakemono.

Owned by Hase-dera, a temple in Yamato province.

## GYŌGAN.

*A descendant of Kose Kanaoka. (Late 13th century).*

### 50 **Buddhist Deities.**

On black lacquered wooden tablets, coloured; 2 among 6 tablets.

Having on the back of the tablets the date of 21st March, 3rd year of Yeinin (1295 A. D.) and the signature of Gyōgan himself.

Owned by Yakushi-ji, a temple in Yamato province.

## RENGYŌ. (*Late 13th century*).

### \* 56 **Pictures illustrating the travel of Ganjin, a Chinese priest, to Japan.**

On paper, coloured; 5 companion Makimono.

Owned by Tōshōdai-ji, a temple in Yamato province.

## TOSA YOSHIMITSU.

*Son of Tosa Tsunetaka. (13th-14th century).*

### \* † 94 **Pictures illustrating the life of Hōnen-Shōnin, a priest.**

On paper, coloured; 12 among 48 Makimono.

Owned by Tayema-dera, a temple in Yamato province.

## KA-Ō, A PRIEST.

*Another name Sōzen; chief priest of Nanzen-ji, a temple in Kyoto. (Died 1345 A. D.).*

† 234 **Fudō-Myō-ō with Two Boy-attendants.**

On silk, coloured; 1 Kakemono.

Owned by Nōman-in, a temple in Yamato province.

**KEI-SHOKI.**

*Otherwise known by the name of Shōkei; he lived in Kenchō-ji, a temple at Kamakura. (Died 1345 A. D.).*

67 **Chōyō, a priest, mending his torn robe.**

On paper, monochrome; 1 Kakemono.

Owned by Mr. G. Matsui, Nara city.

**SHŪ-I, A PRIEST.**

*A priest of Tenryū-ji, a temple in Yamashiro province. (14th century).*

\* 162 **A portrait of Musō-Kokushi, a priest.**

On silk, coloured; 1 Kakemono.

Owned by Myōchi-in, a temple in Yamashiro province.

**BUNKWAN, A PRIEST.**

*Commonly known by the name of Ono-no-Bunkwan. Head priest of Daigo-ji temple and afterwards of Tō-ji temple. (Died 1357 A. D.).*

† 308 **Monju-Bosatsu.**

On silk, coloured; 1 Kakemono.

Owned by Tōdai-ji, a temple in Nara city.

## CHŌ-DENSU, A PRIEST.

*Otherwise known by the name of Minchō; he lived in the temple of Tōfuku-ji in Kyoto. (Died 1431 A. D.).*

\* † 110 **Sixteen Rakan.**

On silk, coloured; 16 companion Kakemono.

Owned by Taizan-ji, a temple in Harima province.

† 322 **Buddha in Nirvana.**

On silk, coloured; 1 Kakemono.

Owned by Shōryaku-ji, a temple in Yamato province.

† 236 **Yakushi-Nyorai.**

On silk, coloured; 1 Kakemono.

Owned by Hase-dera, a temple in Yamato province.

† † 80 **Monju and Fugen.**

On silk, coloured; 2 Kakemono.

Owned by Nyoirin-ji, a temple in Yamato province.

† 63 **Jūni-Ten (Twelve companion Buddhist Deities).**

On silk, coloured; a pair of six-folding screens.

Owned by Hase-dera, a temple in Yamato province.

## TOSA MITSUHIRO.

*Second son of Tosa Yukihiro. (15th century).*

† 315 **Pictures illustrating the miracles displayed by  
Shu-kongō-jin, a Buddhist Deity.**

On paper, coloured ; 3 companion Makimono.  
Owned by Tōdai-ji, a temple in Nara city.

**GEI-AMI.**

*Otherwise known by the name of Shingei. Son of  
Shinnō or Nō-ami. (15th century).*

† 35 **Spring and summer views.**

On paper, monochrome ; a six-folding screen.  
Owned by Mr. S. Kuki, Tokyo city.

**KANTEI, A PRIEST.**

*Commonly known by the name of Nara Hōgen ;  
head priest of Tōshōdai-ji in Yamashiro province ;  
he studied painting under Shūbun, a priest. (15th  
century).*

† 4 **Miroku-Bosatsu.**

On silk, coloured ; 1 Kakemono.  
Owned by Matsuno-o-dera, a temple in Yamato  
province.

239 **Landscape.**

On paper, monochrome ; 1 Kakemono.  
Owned by Mr. G. Nakamura, Nara city.

**TOSA MITSUNOBU.**

*Son of Tosa Hirochika. He is one of the most  
celebrated painters in the Tosa school and is enumerated*

among the "three prominent painters" of the school.  
(Died 1525 A. D.).

- \* † 101    **Pictures illustrating the life of Prince Shōtoku.**  
          On silk, coloured ; 4 among 8 Kakemono.  
          Owned by Tachibana-dera, a temple in Yamato  
          province.
- \* † 494    **Pictures illustrating the life of Prince Shōtoku.**  
          On silk, coloured ; 4 among 8 Kakemono.  
          Owned by Tachibana-dera, a temple in Yamato  
          province.
- † 368    **Pictures illustrating the history of the erection  
of the shrine at Tō-no-mine.**  
          On silk, coloured ; 4 companion Makimono.  
          Owned by Danzan-jinsha, a shrine in Yamato  
          province.
- \* † 157    **Pictures illustrating the life of Kōbō-Daishi, a  
priest.**  
          On paper, coloured ; 6 among 12 Makimono.  
          Owned by Kyō-ō-gokoku-ji, a temple in Kyoto  
          city.

### TOSA MITSUSHIGE.

*Son of Tosa Mitsunobu. (Early 16th century).*

- † 64    **Pictures illustrating the history of the erection  
of Hase-dera, a temple.**  
          On paper, coloured ; 6 companion Makimono.  
          Owned by Hase-dera, a temple in Yamato pro-  
          vince.

- † 282    **Pictures illustrating the history of the erection of Tayema-dera, a temple.**

On paper, coloured ; 3 companion Makimono.

Owned by Tayema-dera, a temple in Yamato province.

## SHIBA RINKEN.

*A descendant of Takuma Tameuji. (16th century).*

- ‡ 316    **Pictures illustrating the history of the erection of Daibutsu-den.**

On paper, coloured ; 3 companion Makimono.

Owned by Tōdai-ji, a temple in Nara city.

## KANO MOTONOBU.

*Son of Kano Masanobu. While he was an ardent adherent of the Chinese painting, he also studied the pure Japanese style of painting and is said to be the first painter who brought the styles of Chinese and Japanese into a fair combination. (Died 1559 A. D.).*

- \* † 127    **Landscapes.**

On paper, monochrome ; 8 among 49 Kakemono.

Owned by Reiun-in, a temple in Yamashiro province.

- † 64    **Willows and a bird.**

On fan paper, monochrome ; 1 Kakemono.

Owned by Mr. G. Matsui, Nara city.

- \* 165 **Eight scenes of the Shō-shō rivers in China.**  
 On paper, monochrome; 4 companion Kakemono.  
 Owned by Tōkai-an, a temple in Yamashiro province.
- † 464 **Monju and Fugen.**  
 On paper, monochrome; 2 pieces in Kakemono.  
 Owned by Myōken-ji, a temple in Kyoto city.

### YAMADA DŌAN.

*A painter who also was versed in the art of carving. (Died 1569 A. D.).*

- † ‡ 210 **A portrait of Ichimori-chōja.**  
 On paper, coloured; 1 Kakemono.  
 Owned by Matsuno-o-dera, a temple in Yamato province.

### SESSION, A PRIEST.

*Another name Shūkei. Born in Mutsu province. It is said that in his early time he faithfully studied the styles of Sesshū and Shūbun, but afterwards he established his own style. As a priest, he is as famous for painting as Sesshū. (16th century).*

- 40 **Plum-flowers.**  
 On paper, monochrome; 1 Kakemono.  
 Owned by Mr. K. Fujiwara, O-saka city.

### KANO YEITOKU.

*Or called Shigenobu. Son of Kano Shōyei and grandson of famous Motonobu. As the name Yeitoku was adopted by different painters of after ages, this*



*Yeitoku is commonly distinguished by the name of "Ko-Yeitoku", "Ko" meaning old. (Died 1590 A. D.).*

† 22 **Willow-trees and cherry-trees.**

On paper, coloured ; a pair of six-folding screens.  
Owned by Mr. K. Tamura, Nara city.

**KANO UTANOSUKE.**

*Commonly known by the name of Yukinobu. Son of Kano Masanobu and younger brother of Motonobu. (Late 16th century).*

† 241 **Hotei.**

On paper, coloured ; 1 Kakemono.  
Owned by Nōman-in, a temple in Yamato province.

**KAIHOKU YŪSHŌ.**

*A resident of Gamō, Ōmi province. It is said that he studied painting under Kano Motonobu and afterward under Kano Yeitoku. (Died 1615 A. D.).*

\* † 161 **Genshiryō (an ancient Chinese sage), and Ko-kei-sanshō (three ancient Chinese philosophers at Kokei).**

On paper, coloured ; a pair of two-folding screens.  
Owned by Myōshin-ji, a temple in Yamashiro province.

**HOKKYŌ TOKU-Ō. (17th century).**

\* 159 **Rakan.**

On silk, coloured ; 1 among 6 Kakemono.  
Owned by Daitoku-ji, a temple in Yamashiro province.

## · IWASA MATABEI.

*A pupil of Tosa Mitsunori. He is the originator of the Ukiyoe school. (17th century).*

### † 36 **Dancing-girls.**

On paper, coloured ; a six-folding screen.  
Owned by the Kyoto Imperial Museum.

## KANO TANNYŪ.

*Sometimes known by the name of Morinobu. Son of Kano Tukanobu and eldest brother of Naonobu and Yasunobu. (Died 1674 A. D.).*

### 462 **Shaka and dragons.**

On silk, coloured ; 3 companion Kakemono.  
Owned by Myōken-ji, a temple in Kyoto city.

## KANO YASUNOBU.

*Son of Kano Takanobu and younger brother of Kano Tannyū. Also known by the pen name of Bokushin-sai. (Died 1685 A. D.).*

### 463 **Shaka ; a dragon and a tiger.**

On silk, monochrome ; 3 companion Kakemono.  
Owned by Myōken-ji, a temple in Kyoto city.

## TOSA MITSUOKI.

*Son of Tosa Mitsunori. After tonsure he used the name of Jōshō. He is one of the most celebrated painters in the Tosa school and is enumerated among the "three great painters" of the school. (Died 1691 A. D.).*

- \* † 125 **Pictures illustrating the history of the erection of Kitano-jinsha.**

On paper, coloured; 3 companion Makimono.  
Owned by Kitano-jinsha, a shrine in Kyoto city.

- \* † 115 **Pictures illustrating a part of Genji-monogatari (an old romance).**

On paper, coloured; 1 Makimono.  
Owned by Ishiyama-dera, a temple in Omi province.

### KANO YEINŌ.

*Son of Kano Sansetsu. Otherwise known by his pen name Ichiyō-sai. (Died 1697 A. D.).*

- † 524 **Pictures illustrating the life of Zōga-Shōnin, a priest.**

On paper, coloured; 2 companion Makimono.  
Owned by Danzan-jinsha, a shrine in Yamato province.

### HISHIKAWA MOROFUSA.

*Son of Hishikawa Moronaga. (17th–18th century).*

- 69 **A woman.**

On silk, coloured; 1 Kakemono.  
Owned by Mr. G. Matsui, Nara city.

### SUMIYOSHI GUKEI.

*Son of Sumiyoshi Jokei. (Died 1705 A. D.).*

- 460 **Pictures representing scenes of Kyoto and its suburbs in former days.**

On silk, coloured ; 1 Makimono.

Owned by Konbu-in, a temple in Yamato province.

### KANO TSUNENOBU.

*Son of Kano Naonobu. He used several pen names such as Kōsen, Seihaku-sai, and after tonsure he generally used the name of Yōboku. (Died 1713 A. D.).*

- 62 **Shichi-kenjin (seven sages), and Shōzan-shikō (four wise-men of Mt. Shō).**

On paper, coloured ; a pair of six-folding screens.

Owned by Hase-dera, a temple in Yamato province.

### KANO TANSETSU.

*Son of Kano Tannyū ; his pen name is Mōrin-sai. (Died 1714 A. D.).*

- 506 **Hotei, flowers and birds.**

On silk, monochrome ; 3 companion Kakemono.

Owned by Myōkaku-ji, a temple in Kyoto city.

### TANKAI, A PRIEST.

*Founder of the temple of Hōzan-ji in Yamato province ; afterwards lived in Kitamuro-in, a branch temple of Hōryū-ji. (Died 1716 A. D.).*

- † 164 **Kichijō-Ten.**

On silk, coloured ; 1 Kakemono.

Owned by Hōzan-ji, a temple in Yamato province.

- 165 **Fudō-Myō-ō.**

On silk, coloured ; 1 Kakemono.

Owned by Hōzan-ji, a temple in Yamato province.

On silk, coloured ; 1 Kakemono.

Owned by Mr. G. Matsui, Nara city.

## TOSA MITSUOKI.

*This is not Tosa Mitsuoki who was famous in the Genroku age as one of the three great painters of the Tosa school. The pronunciation is same, but in Chinese character, it is quite different. Nothing known about him.*

### 242 **Jizō-Bosatsu.**

On silk, coloured ; 1 Kakemono.

Owned by Nōman-in, a temple in Yamato province.

## KONOYE MOTOHIRO.

*Son of Konoye Naotsugu, a Court noble. (Died 1722 A. D.).*

### 465 **Views of evening (pictures showing the idea of verses composed by Jakuren, Teika and Saigyō).**

On silk, coloured ; 3 companion Kakemono.

Owned by Myōken-ji, a temple in Kyoto city.

## HANABUSA ITCHŌ.

*A pupil of Kano Yasunobu. Former name was Kano Shinkō. He was an exile in Miyake island for 12 years on account of his painting ridiculing the Tokugawa Shōgun. He, therefore, used to call himself Shima Itchō after his release, "Shima" meaning an island. (Died 1724 A. D.).*

63    **Akazome-yemon (a Court lady).**

On silk, coloured ; 1 Kakemono.  
Owned by Mr. G. Matsui, Nara city.

**TAIGA-DŌ.**

*Another name Ikeno Mumei. A resident of Kyoto.  
(Died 1776 A. D.).*

241    **Amida with Two attendants.**

On paper, monochrome ; 1 Kakemono.  
Owned by Mrs. M. Taiga-dō, Kyoto city.

242    **A fairy-land.**

On paper, coloured ; 1 Kakemono.  
Owned by Mrs. M. Taiga-dō, Kyoto city.

243    **Picture-books, showing how to paint.**

On paper, monochrome ; 2 volumes.  
Owned by Mrs. M. Taiga-dō, Kyoto city.

**MARUYAMA ŌKYO.**

*Born in Tanba province and lived in Kyoto. He  
used several pen names such as Senrei, Kwa-un,  
Seishū-kwan, etc. Senrei is the name of his early days.  
(Died 1795 A. D.).*

† 32    **View of inundation.**

On paper, coloured ; 1 Kakemono.  
Owned by Viscount A. Saisho, Kagoshima city.

† 35    **Conflagration in Kyoto in the Temmei era.**

On paper, coloured ; 1 Makimono.  
Owned by the Kyoto Imperial Museum.

## MATSUMURA GOSHUN.

*He was so skillful a painter that famous Ōkyo looked up him as a friend rather than a pupil, though he was requested to take him as a pupil. He lived in Shijō, Kyoto and so assumed the name of "Shijō-ha". He is sometimes known by the name of Gekkei. (Died 1811 A. D.).*

### 37    **The expedition to Ōye-yama (a story).**

On paper, coloured ; a pair of six-folding screens.  
Owned by the Kyoto Imperial Museum.

## TAIKAN-DŌ KAPPI.

*A pupil of Maruyama Ōkyo and a resident of Nara. (Early 19th century).*

### 52    **A gentleman, and two landscapes.**

On silk, coloured ; 3 companion Kakemono.  
Owned by Mr. K. Masuda, Nara city.

## KINO KWŌSEI.

*A pupil of Matsumura Goshun and a resident of Kyoto. (Died 1842 A. D.).*

### 38    **A portrait of Chō-kyoku, a Chinese calligraphist.**

On paper, coloured ; 1 Kakemono.  
Owned by the Kyoto Imperial Museum.

### 240    **Seven Gods of good-fortune.**

On paper, monochrome ; 7 companion Kakemono.  
Owned by Mr. K. Itō, Kyoto city.

PAINTINGS COLLECTED IN ALBUM,  
MAKIMONO, ETC.

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- \* † 123    **Pictures illustrating the tradition of the rise  
of the Yuzū-nenbutsu sect.**

On paper, coloured ; 2 companion Makimono.

By Rokkaku Jakusai (14th century), Tosa Takamitsu (14th century), Tosa Mitsukuni (14th-15th century), Tosa Nagaharu (14th century), Tosa Yukihiro (14th century), Kasuga Yukihide (early 15th century), etc.

Owned by Seiryō-ji, a temple in Yamashiro province.



## JAPANESE PAINTINGS, OF WHICH THE ARTISTS ARE UNKNOWN.

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### TEMPYŌ PERIOD (710-793 A. D.).

\* 62 **Kichijō-Ten.**

On cotton cloth, coloured ; 1 tablet.

Owned by Yakushi-ji, a temple in Yamato province.

### JŌGWAN PERIOD (794-887 A. D.).

\* 72 **Kujaku-Myō-ō.**

On silk, coloured ; 1 Kakemono.

Owned by Hōryū-ji, a temple in Yamato province.

### EARLY FUJIWARA PERIOD

(888-1068 A. D.).

\* 55 **Dai-itoku-Myō-ō.**

On silk, coloured ; 1 tablet.

Owned by Tōshōdai-ji, a temple in Yamato province.

\* 41 **Amida-Nyorai ; Kwannon and Fugen ; a Boy-attendant with a banner in his hand.**

On silk, coloured ; 3 companion Kakemono.

Owned by Hokke-ji, a temple in Yamato province.

- \* 96 **Senju-sengen-Kwannon** (**Kwannon with many hands and eyes**).

On silk, coloured ; 1 Kakemono.

Owned by Kinpusen-ji, a temple in Yamato province.

- 9 **Nyoirin-Kwannon.**

On silk, coloured ; 1 tablet.

Owned by Kairyū-ō-ji, a temple in Yamato province.

- 187 **Zenzai-Dōji.**

On silk, coloured ; 1 Kakemono.

Owned by Tōdai-ji, a temple in Nara city.

- 229 **Hokke-Mandara.**

On silk, coloured ; 1 tablet.

Owned by Tōshōdai-ji, a temple in Yamato province.

- \* 15 **A portrait of Jion-Daishi, a priest.**

On silk, coloured ; 1 Kakemono.

Owned by Kōfuku-ji, a temple in Nara city.

## LATE FUJIWARA PERIOD

(1069-1185 A. D.).

- \* 5 **Gusha-Mandara.**

On silk, coloured ; 1 Kakemono.

Owned by Tōdai-ji, a temple in Nara city.

- \* 14    **Jikoku-Tennō and Zōchō-Tennō.**  
          On silk, coloured ; 2 Kakemono.  
          Owned by Kōfuku-ji, a temple in Nara city.
  
- \* 63    **A portrait of Jion-Daishi, a priest.**  
          On silk, coloured ; 1 Kakemono.  
          Owned by Yakushi-ji, a temple in Yamato province.
  
- \* 145   **Hachidai-butchō-Mandara.**  
          On silk, coloured ; 1 Kakemono.  
          Owned by Onjō-ji, a temple in Otsu city.
  
- 394    **Dainichi-Nyorai in the Taizōkai of the shingon sect.**  
          On silk, coloured ; 1 tablet.  
          Owned by Tōshōdai-ji, a temple in Yamato province.
  
- \* 4    **Kegon-gojūgo-sho (pictures representing the Fifty-five Sacred-places of the Kegon sect).**  
          On paper, coloured ; 1 Makimono.  
          Owned by Tōdai-ji, a temple in Nara city.
  
- \* 108   **Pictures on fan papers, each having Buddhist Sacred-sutra.**  
          Coloured ; 12 pieces.  
          Owned by Shi-teunnō-ji, a temple in Osaka city.
  
- \* 279   **A Picture on a fan paper, with Buddhist Sacred-sutra.**  
          Coloured ; 1 Kakemono.  
          Owned by Hōryū-ji, a temple in Yamato province.

- \* 112    **A portrait of Prince Shōtoku.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Ichijō-ji, a temple in Harima province.
  
- \* 112    **Portraits of the high priests of the Tendai sect.**  
           On silk, coloured ; 9 Kakemono.  
           Owned by Ichijō-ji, a temple in Harima province.
  
- \* 167    **Miroku-Bosatsu.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Hōzan-ji, a temple in Yamato province.
  
- \* 171    **Buddha in Nirvana.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Shin-yakushi-ji, a temple in Nara city.

## KAMAKURA PERIOD

(1186-1333 A. D.).

- \* 496    **Ichiji-konrin-Mandara.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Minami-hokke-ji, a temple in Yamato province.
  
- \* 97     **Dai-itoku-Myō-ō.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Danzan-jinsha, a shrine in Yamato province.

- \* 147    **Emmaten-Mandara.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Onjō-ji, a temple in Otsu city.
  
- \* 75    **Five Buddhist Deities.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Hōryū-ji, a temple in Yamato province.
  
- \* 76    **Hoshi-Mandara.**  
           On silk, coloured ; 1 tablet.  
           Owned by Hōryū-ji, a temple in Yamato province.
  
- \* 124   **Buddha in Nirvana.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Shōryaku-ji, a temple in Tanba province.
  
- \* 131   **Jizō-Bosatsu.**  
           On silk, coloured ; 1 tablet.  
           Owned by Kōdai-in, a temple in Yamashiro province.
  
- \* 134   **Jizō-Bosatsu.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Jōshin-ji, a temple in Omi province.
  
- \* 136   **A portrait of Tendai-Daishi, a priest.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Yenryaku-ji, a temple in Omi province.

- \* 114    **Sui-Ten** (one of the twelve companion Deities called "**Jūni-Ten**").  
           On silk, coloured ; 1 Kakemono.  
           Owned by Onjō-ji, a temple in Otsu city.
- \* 152    **Amida welcoming the spirit of the dead who believed in Buddhism.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Hōgon-ji, a temple in Omi province.
- 71    **Daishō-Kongō.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Nōman-in, a temple in Yamato province.
- 82    **Sonshō-Mandara.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Hōzan-ji, a temple in Yamato province.
- 99    **A portrait of Prince Shōtoku.**  
       **A portrait of Dōji-Ritsushi, a priest.**  
           On silk, coloured ; 2 Kakemono.  
           Owned by Gaku-an-ji, a temple in Yamato province.
- 237    **Daigensui-Myō-ō.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Hase-dera, a temple in Yamato province.
- 261    **Six-Kwannon.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Reizan-ji, a temple in Yamato province.

314 **Portraits of two priests—Kashō-Daishi and Jōyei-Daishi.**

On silk, coloured; 2 Kakemono.

Owned by Tōdai-ji, a temple in Nara city.

306 **Jōdo-Mandara.**

On silk, coloured; 1 Kakemono.

Owned by Nōman-in, a temple in Yamato province.

385 **Jōdo-Mandara.**

On silk, coloured; 1 tablet, put in a sanctuary.

Owned by Gokuraku-in, a temple in Nara city.

504 **Jōdo-Mandara.**

On silk, coloured; 1 Kakemono.

Owned by Gokuraku-in, a temple in Nara city.

450 **Amida-Nyorai.**

On silk, coloured; 1 Kakemono.

Owned by Gokuraku-ji, a temple in Yamato province.

384 **Hokke-Mandara.**

On silk, coloured; 1 Kakemono.

Owned by Shimobe-jinsha, a shrine in Yamato province.

383 **Shaka-sanzon and Sixteen Guardian Deities.**

On silk, coloured; 1 Kakemono.

Owned by Shimobe-jinsha, a shrine in Yamato province.

- 54    **Senju-Kwannon (Many-handed Kwannon) with  
Twenty-eight Guardian Deities.**  
On silk, coloured ; 1 Kakemono.  
Owned by Mr. T. Yasui, Nara city.
- 407    **Buddha in Nirvana.**  
On silk, coloured ; 1 Kakemono.  
Owned by Saidai-ji, a temple in Yamato province.
- 416    **Fugen-Bosatsu with Ten Lady-attendants.**  
On silk, coloured ; 1 Kakemono.  
Owned by Jōbodai-in, a temple in Omi province.
- 417    **Shaka-sanzon and Sixteen Guardian Deities.**  
On silk, coloured ; 1 Kakemono.  
Owned by Jōbodai-in, a temple in Omi province.
- 414    **Four Buddhist Deities.**  
On silk, coloured ; 4 Kakemono.  
Owned by Jōshin-ji, a temple in Omi province.
- 426    **Amida-Nyorai welcoming the spirit of the dead  
who believed in Buddhism.**  
On silk, coloured ; 1 Kakemono.  
Owned by Hōgon-ji, a temple in Omi province.
- 511    **Yui-shiki-Mandara.**  
On silk, coloured ; 1 tablet.  
Owned by Yakushi-ji, a temple in Yamato province.



- \* 60     **Jōdo-Mandara.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Hase-dera, a temple in Yamato province.
- 372     **Emmaten-Mandara.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Hōryū-ji, a temple in Yamato province.
- \* 128    **Kokuzō-Bosatsu.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Saubō-in, a temple in Yamashiro province.
- 441     **Ryōkai-Mandara.**  
           On silk, coloured ; 2 companion Kakemono.  
           Owned by Tōshōdai-ji, a temple in Yamato province.
- 401  
269     **Paintings on the doors of a sanctuary.**  
           On black-lacquered wood, coloured ; 8 pieces.  
           Owned by Tōshōdai-ji, a temple in Yamato province.
- \* 449    **Hachiji-Monju-Bosatsu.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Saidai-ji, a temple in Yamato province.
- 510     **I-ō-Mandara.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Yakushi-ji, a temple in Yamato province.

- \* 111 **Shōtoku-Taishi with several attendants.**  
 On silk, coloured ; 1 Kakemono.  
 Owned by Kakurin-ji, a temple in Harima province.
- 459 **Amida-Nyorai and Twenty-five Bosatsu welcoming the spirit of the dead who believed in Buddhism.**  
 On silk, coloured ; 1 Kakemono.  
 Owned by Jōchi-ji, a temple in Tokushima city.
- 55 **Shō-u-kyō-Mandara.**  
 On silk, coloured ; 1 Kakemono.  
 Owned by Mr. Y. Kawaguchi, Iga province.
- 509 **A portrait of Fujiwara Kamatari.**  
 On silk, coloured ; 1 Kakemono.  
 Owned by Danzan-jinsha, a shrine in Yamato province.
- 514 **Fudō-Myō-ō.**  
 On silk, coloured ; 1 Kakemono.  
 Owned by Danzan-jinsha, a shrine in Yamato province.
- 515 **Aizen-Myō-ō.**  
 On silk, coloured ; 1 Kakemono.  
 Owned by Danzan-jinsha, a shrine in Yamato province.
- 517 **A portrait of Dengyō-Daishi, a priest.**  
 On silk, coloured ; 1 Kakemono.  
 Owned by Danzan-jinsha, a shrine in Yamato province.

60     **Monju-Bosatsu.**

On silk, monochrome; 1 Kakemono.

Owned by Mr. K. Umemoto, Yamato province.

ASHIKAGA PERIOD

(1334-1573 A. D.).

\* 137     **Hōkwan-Amida-Nyorai.**

On silk, coloured; 1 Kakemono.

Owned by Chōmyō-ji, a temple in Omi province.

\* 140     **Buddha in Nirvana.**

On silk, coloured; 1 Kakemono.

Owned by Chōmyō-ji, a temple in Omi province.

\* 142     **Fudō-Myō-ō with Two Boy-attendants.**

On silk, coloured; 1 Kakemono.

Owned by Onjō-ji, a temple in Otsu city.

\* 151     **Kōsanze-Myō-ō, Dai-itoku-Myō-ō, Gundari-Myō-ō, and Kongō-yasha-Myō-ō.**

On silk, coloured; 4 Kakemono.

Owned by Kwannon-ji, a temple in Omi province.

\* 153     **Nyoirin-Kwannon.**

On silk, coloured; 1 Kakemono.

Owned by Hōgon-ji, a temple in Omi province.

\* 154     **Sixteen-Rakan.**

On silk, coloured; 16 companion Kakemono.

Owned by Hōgon-ji, a temple in Omi province.

- \* 118    **A portrait of Tendai-Daishi, a priest.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Onjō-ji, a temple in Omi province.
  
- 68      **Jūichimen-Kwannon (Eleven-faced Kwannon).**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Nōman-in, a temple in Yamato province.
  
- 178    **Amida and Twenty-five Bosatsu welcoming the spirit of the dead who believed in Buddhism.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Daizō-ji, a temple in Yamato province.
  
- 179    **Ryōkai-Mandara.**  
           On silk, coloured ; 2 companion Kakemono.  
           Owned by Daizō-ji, a temple in Yamato province.
  
- 107    **Pictures illustrating the life of Prince-Shōtoku.**  
           On silk, coloured ; 2 companion Kakemono.  
           Owned by Daizō-ji, a temple in Yamato province.
  
- 101    **Portraits of Ono-no Takamura and Mammei, a priest.**  
           On black-lacquered door-leaves, coloured ; 2 pieces.  
           Owned by Kongō-san-ji, a temple in Yamato province.
  
- \* 131    **Four Buddhist Deities called "Shi-Tennō", and Gensō-Sanzō, a priest.**  
           On black-lacquered door-leaves, coloured ; 5 pieces.  
           Owned by Kōfuku-ji, a temple in Nara city.

- 197 **A portrait of Jion-Daishi, a priest.**  
On silk, coloured ; 1 Kakemono.  
Owned by Yakushi-ji, a temple in Yamato province.
- 198 **Chigo-Monju-Bosatsu.**  
On silk, coloured ; 1 Kakemono.  
Owned by Yakushi-ji, a temple in Yamato province.
- 211 **Kubari-Amida-Nyorai.**  
On silk, coloured ; 1 tablet.  
Owned by Matsuno-o-dera, a temple in Yamato province.
- 213 **Jūyō-Mandara.**  
On silk, coloured ; 1 Kakemono.  
Owned by Hōzan-ji, a temple in Yamato province.
- 251 **Senju-Kwannon-Mandara.**  
On silk, coloured ; 1 Kakemono.  
Owned by Senkwō-ji, a temple in Yamato province.
- 252 **Shaka with Two attendants.**  
On silk, coloured ; 1 Kakemono.  
Owned by Senkwō-ji, a temple in Yamato province.
- 50 **Shaka with Two attendants.**  
On silk, coloured ; 1 tablet put in a sanctuary.  
Owned by Mr. Y. Taga, Yamato province.

- \* 283    **Pictures illustrating the history of the erection of Tayema-dera, a temple.**  
           On silk, coloured ; 2 companion Kakemono.  
           Owned by Tayema-dera, a temple in Yamato province.
- 293    **Senju-Kwannon (Many-handed Kwannon).**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Minami-hokke-ji, a temple in Yamato province.
- 294    **Insetsu-Mandara.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Kongō-ji, a temple in Yamato province.
- 295    **Jizō-Bosatsu.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Kongō-ji, a temple in Yamato province.
- 300    **Senju-Kwannon (Many-handed Kwannon) and Her Twenty-eight Guardian Deities.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Hōki-ji, a temple in Yamato province.
- 312    **A portrait of Ganjin, a priest.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Tōdai-ji, a temple in Nara city.

324 **Jūni-Ten (Twelve companion Buddhist Deities).**

On silk, coloured; a pair of six folding screens.

Owned by Shōryaku-ji, a temple in Yamato province.

\* 143 **Fudō-Myō-ō.**

On silk, coloured; 1 Kakemono.

Owned by Onjō-ji, a temple in Otsu city.

461 **Kwannon and Two Buddhist Deities.**

On silk, coloured; 1 Kakemono.

Owned by Konbu-in, a temple in Yamato province.

500 **Sanbō-Kwōjin.**

On silk, coloured; 1 Kakemono.

Owned by Saidai-ji, a temple in Yamato province.

501 **A portrait of Nanzan-Daishi, a priest.**

On silk, coloured; 1 Kakemono.

Owned by Saidai-ji, a temple in Yamato province.

502 **A portrait of Daichi-Ritsushi, a priest.**

On silk, coloured; 1 Kakemono.

Owned by Saidai-ji, a temple in Yamato province.

503 **A portrait of Ninshō-Bosatsu, a priest.**

On silk, coloured; 1 Kakemono.

Owned by Saidai-ji, a temple in Yamato province.

327 **Portraits of two priests—Myōren-Shōnin and Kwansan-Shōnin.**

On silk, coloured; 2 Kakemono.

Owned by Chōgosonshi-ji, a temple in Yamato province.

371 **Kokuzō-Bosatsu.**

On silk, coloured; 1 Kakemono.

Owned by Hōryū-ji, a temple in Yamato province.

379 **Fudō-Myō-ō with Two Boy-attendants.**

On silk, coloured; 1 Kakemono.

Owned by Daimon-bō, a temple in Yamato province.

393 **Kasuga-shika-Mandara.**

On silk, coloured; 1 Kakemono.

Owned by Kōfuku-ji, a temple in Nara city.

397 **Five Buddhist Deities called “Godai-Myō-ō”.**

On silk, coloured; 5 companion Kakemono.

Owned by Tōshōdai-ji, a temple in Yamato province.

398 **Yakushi-Nyorai with Twelve Guardian Deities.**

On silk, coloured; 1 Kakemono.

Owned by Saidai-ji, a temple in Yamato province.

406 **Aizen-Myō-ō.**

On silk, coloured; 1 Kakemono.

Owned by Saidai-ji, a temple in Yamato province.



- 408 **Batō-Myō-ō.**  
On silk, coloured ; 1 Kakemono.  
Owned by Saidai-ji, a temple in Yamato province.
- 412 **Senju-sengen-Kwannon (Kwannon with many hands and eyes).**  
On silk, coloured ; 1 Kakemono.  
Owned by Jōshin-ji, a temple in Omi province.
- 413 **Fugen-Bosatsu.**  
On silk, coloured ; 1 Kakemono.  
Owned by Jōshin-ji, a temple in Omi province.
- 291 **Buddha in Nirvana.**  
On silk, coloured ; 1 Kakemono.  
Owned by Minami-hokke-ji, a temple in Yamato province.
- 424 **Prince Shōtoku giving lecture from a Buddhist-sutra.**  
On silk, coloured ; 1 Kakemono.  
Owned by Hōgon-ji, a temple in Omi province.
- 427 **A portrait of Gensō-Sanzō, a priest.**  
On silk, coloured ; 1 Kakemono.  
Owned by Hōgon-ji, a temple in Omi province.
- 428 **Myō-on-Ten.**  
On silk, coloured ; 1 Kakemono.  
Owned by Hōgon-ji, a temple in Omi province.

- \* 123    **Portraits of Prince Shōtoku and his two sons.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Kwannon-ji, a temple in Omi province.
  
- 392    **Kasuga-Mandara.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Kōfuku-ji, a temple in Nara city.
  
- \* 73    **Jizōbosatsu-jū-ō-Mandara.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Nōman-in, a temple in Yamato province.
  
- \* 163    **Kasuga-Mandara.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Hōzan-ji, a temple in Yamato province.
  
- 297    **Shaka and Sixteen Guardian Deities.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Kongō-ji, a temple in Yamato province.
  
- 409    **Sixteen-Rakan.**  
           On paper, coloured, a pair of six-folding screens.  
           Owned by Saidai-ji, a temple in Yamato province.
  
- 434    **Aizen-Myō-ō.**  
           On silk, coloured ; 1 Kakemono.  
           Owned by Matsuno-o-jinsha, a shrine in Yamato province.

445 **Nyorai-Kwōjin.**

On silk, coloured ; 1 Kakemono.

Owned by Denkō-ji, a temple in Nara city.

446 **Sixteen-Rakan.**

On silk, coloured ; 2 companion Kakemono.

Owned by Denkō-ji, a temple in Nara city.

309 **Shu-Kongōjin.**

On paper, coloured ; 1 Kakemono.

Owned by Tōdai-ji, a temple in Nara city.

238 **Kasuga-miya-Mandara.**

On silk, coloured ; 1 Kakemono.

Owned by Minami-ichi-machi community, Nara city.

51 **Kanzan and Jittoku.**

On silk, coloured ; 1 Kakemono.

Owned by Mr. R. Yamagawa, Yamato province.

510 **A portrait of Fujiwara Kamatari.**

On silk, coloured ; 1 Kakemono.

Owned by Danzan-jinsha, a shrine in Yamato province.

512 **A portrait of Fujiwara Kamatari.**

On silk, coloured ; 1 Kakemono.

Owned by Danzan-jinsha, a shrine in Yamato province.

513 **A portrait of Fujiwara Kamatari.**

On silk, coloured ; 1 Kakemono.

Owned by Danzan-jinsha, a shrine in Yamato province.

516 **Aizen-Myō-ō.**

On silk, coloured ; 1 Kakemono.

Owned by Danzan-jinsha, a shrine in Yamato province.

522 **Jizō-Bosatsu.**

On silk, coloured ; 1 Kakemono.

Owned by Danzan-jinsha, a shrine in Yamato province.

523 **A portrait of Zōga-Shōnin, a priest.**

On silk, coloured ; 1 Kakemono.

Owned by Danzan-jinsha, a shrine in Yamato province.

TOKUGAWA PERIOD

(1603-1867 A. D.).

\* 138 **Shaka with Two attendants.**

On silk, coloured ; 1 Kakemono.

Owned by Chōmyō-ji, a temple in Omi province.

223 **Fudō-Myō-ō with Boy-attendants.**

On silk, coloured ; 1 Kakemono.

Owned by Danzan-jinsha, a shrine in Yamato province.

272 **Pictures illustrating the life of Kenshin-Daishi, a priest.**

On silk, coloured ; 4 companion Kakemono.

Owned by Yōren-ji, a temple in Shinano province.

330 **Ushichi-nisha-saishō-sōjiye.**

On paper, coloured ; 1 tablet.

Owned by Senshō-ji, a temple in Sakai city.

395 **Sixteen-Rakan.**

On silk, coloured ; 2 companion Kakemono.

Owned by Tōshōdai-ji, a temple in Yamato province.

403 **Ikoma-miya-Mandara.**

On silk, coloured ; 1 Kakemono.

Owned by Ikomani-imasu-ikomatsuhiko-jinsha, a shrine in Yamato province.

505 **Two conjurers—Gama and Tekkai.**

On paper, coloured ; 1 Kakemono.

Owned by Myōkaku-ji, a temple in Kyoto city.

495 **Buddha in Nirvana.**

On silk, coloured ; 1 Kakemono.

Owned by Shimobe-jinsha, a shrine in Yamato province.

\* 135 **A portrait of Prince Shōtoku.**

On silk, coloured ; 1 Kakemono.

Owned by Jōbodai-in, a temple in Omi province.

429 **Takimi-Kwannon.**

On silk, coloured ; 1 Kakemono.

Owned by Hōgon-ji, a temple in Omi province.

418 **A portrait of Tendai-Daishi, a priest.**

On silk, coloured ; 1 Kakemono.

Owned by Chōmyō-ji, a temple in Omi province.

419 **Portraits of the six high priests in the Tendai sect.**

On silk, coloured ; 1 Kakemono.

Owned by Chōmyō-ji, a temple in Omi province.

- 420 **A portrait of Nangaku-Daishi, a priest.**  
 On silk, coloured ; 1 Kakemono.  
 Owned by Chōmyō-ji, a temple in Omi province.
- 435 **Kasuga-Mandara.**  
 On silk, coloured ; 1 Kakemono.  
 Owned by Kudo-jinsha, a shrine in Yamato province.
- 444 **Zuiku-son.**  
 On silk, coloured ; 1 Kakemono.  
 Owned by Denkō-ji, a temple in Nara city.
- 446 **Shaka-Nyorai.**  
 On silk, coloured ; 1 Kakemono.  
 Owned by Denkō-ji, a temple in Nara city.
- 442 **Shaka with Two attendants.**  
 On silk, coloured ; 3 companion Kakemono.  
 Owned by Tōshōdai-ji, a temple in Yamato province.
- 209 **Kumonji-Kokuzō-Bosatsu.**  
 On wood, coloured ; 1 piece.  
 Owned by Minami-hokke-ji, a temple in Yamato province.
- 32 **A portrait of Prince Shōtoku.**  
 On silk, coloured ; 1 Kakemono.  
 Owned by Mr. Y. Konparu, Nara city.
- 505 **Pictures illustrating the history of the erection of Gokuraku-in a temple.**  
 On paper, coloured ; 2 Makimono.  
 Owned by Gokuraku-in, a temple in Nara city.

- 53    **Pictures illustrating the life of Yen-no-Gyōja,  
a conjurer.**  
On paper, coloured; 1 Makimono.  
Owned by Mr. C. Miki, Yamato province.
- 511   **A portrait of Fujiwara Kamatari.**  
On silk, coloured; 1 Kakemono.  
Owned by Danzan-jinsha, a shrine in Yamato  
province.
- 518   **Shaka with Two attendants.**  
On silk, coloured; 1 Kakemono.  
Owned by Danzan-jinsha, a shrine in Yamato  
province.
- 519   **Ryōtō-Aizen-Myō-ō.**  
On silk, coloured; 1 Kakemono.  
Owned by Danzan-jinsha, a shrine in Yamato  
province.

# CHINESE PAINTINGS.

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## SHŌ-AN-SONJA, A PRIEST (*Tung dynasty*).

*Or called Go-shō-an ; died 632 A. D.*

- \* † ‡ 148    **A portrait of Tendai-Daishi, a priest.**  
On silk, coloured ; 1 Kakemono.  
Owned by Onjō-ji, a temple in Otsu city.

## GO-DŌSHI (*Tung dynasty*).

*Or called Go-dōgen ; 8th century.*

- † ‡ 238    **Yōryū-Kwannon.**  
On silk, coloured ; 1 Kakemono.  
Owned by Hase-dera, a temple in Yamato province.

## YEKWA-AJARI, A PRIEST (*Tung dynasty*).

*A priest under whom Kōbō-Daishi studied Buddhism while he was in China.*

- † ‡ 104    **Miroku-Bosatsu.**  
On silk, coloured ; 1 Kakemono.  
Owned by Murou-ji, a temple in Yamato province.



ZENGETSU-DAISHI, A PRIEST

(*Tung dynasty*).

*Or called Kwankyū ; died 912 A. D.*

\* † 126 **Rakan.**

On silk, coloured ; 8 among 16 Kakemono.

Owned by Kōdai-ji, a temple in Kyoto city.

RI-RYŌMIN (*Sung dynasty*).

*Or called Ri-kōrin or Ri-hakuji ; 11th-12th century.*

† 235 **Sui-Ten.**

On silk, coloured ; 1 Kakemono.

Owned by Hase-dera, a temple in Yamato province.

CHŌ-SHIKYŌ (*Sung dynasty*).

† ‡ 78 **Yōryū-Kwannon.**

On silk, coloured ; 1 Kakemono.

Owned by Danzan-jinsha, a shrine in Yamato province.

† ‡ 155 **Kwannon and Jizō.**

On silk, coloured ; 2 Kakemono.

Owned by Minami-hokke-ji, a temple in Yamato province.

## MOKKEI, A PRIEST (*Sung dynasty*).

*Or called Hōjō.*

### † ‡ 307 **Shaka with Two attendants.**

On silk, coloured ; 3 companion Kakemono.

Owned by Tōdai-ji, a temple in Nara city.

### † 74 **Hotei.**

On paper, monochrome ; 1 tablet.

Owned by Mr. G. Matsui, Nara city.

## GAN-KI (*Yuen dynasty*).

*Or called Gan-shūgetsu.*

### † 212 **Amida with Two attendants.**

On silk, coloured ; 1 Kakemono.

Owned by Hōgan-ji, a temple in Yamato province.

### \* † 3 **Shaka and Eight Buddhist Deities.**

On silk, coloured ; 1 Kakemono.

Owned by Matsuno-o-dera, a temple in Yamato province.

### \* † 443 231 **Sixteen-Rakan.** 473

On silk, coloured ; 16 tablets.

Owned by Tōshōdai-ji, a temple in Yamato province.

† 374 **Rakan.**

On silk, coloured; 7 among 16 tablets.

Owned by Hōryū-ji, a temple in Yamato province.

† 377 **Sixteen-Rakan.**

On silk, coloured; 4 companion Kakemono.

Owned by Kitamuro-in, a temple in Yamato province.

CHŌ-SUGŌ (*Yuen dynasty*).

*Or called Chō-mōhen or Shōsetsu-dōjin; died 1322 A. D.*

† 73 **Gentlemen.**

On silk, coloured; 1 tablet.

Owned by Mr. G. Matsui, Nara city.

YE-KYOKU (*Ming dynasty*).

220 **Kwangetsu-Kwannon.**

On silk, monochrome; 1 Kakemono.

Owned by Danzan-jinsha, a shrine in Yamato province.

CHŌ-HEIZAN (*Ming dynasty*).

*Or called Chō-ro.*

66 **Two gentlemen under a tree.**

On silk, monochrome; 1 Kakemono.

Owned by Mr. G. Matsui, Nara city.

KYŪ-YEI (*Ming dynasty*).

*Or called Kyū-jippu or Kyū-jisshū.*

- 41 **Amusements with harping, checkering, painting, writing, etc.**

On silk, coloured; a pair of Kakemono.

Owned by Mr. M. Nishi, Nara city.

RYO-KI (*Ming dynasty*).

*Or called Ryo-teishin or Rakugu.*

- † 19 **Flowers and birds.**

On silk, coloured; 1 Kakemono.

Owned by Baron T. Miyagawa, Nara city.

Ō-KOKUSHŌ (*Ming dynasty*).

*Or called Ō-rokushi or Ō-yūshitsu.*

- 57 **Tōbōsaku (a Chinese wit); bamboos, pine-trees and cranes.**

On silk, coloured; 3 companion Kakemono.

Owned by Mr. K. Umemoto, Yamato province.

CHIN-SHIKWA (*Ming dynasty*).

*Or called Chin-shusen.*

- 74 **Flowers and birds.**

On silk, coloured; 1 Kakemono.

Owned by Nōman-in, a temple in Yamato province.

# CHINESE PAINTINGS, OF WHICH THE ARTISTS ARE UNKNOWN.

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## SUNG DYNASTY (960-1205 A. D.).

- \* 3 **A portrait of Kōzō-Daishi, a priest.**  
On silk, coloured ; 1 Kakemono.  
Owned by Tōdai-ji, a temple in Nara city.
- 410 **Amida-Nyorai.**  
On silk, coloured ; 1 Kakemono.  
Owned by Gokuraku-in, a temple in Yamato province.
- 415 **Hokke-Mandara.**  
On silk, coloured ; 1 Kakemono.  
Owned by Jōbodai-in, a temple in Omi province.
- \* 411 **Buddha in Nirvana.**  
On silk, coloured ; 3 companion Kakemono.  
Owned by Sōyū-ji, a temple in Yamato province.
- \* 98  
173 **Ryōkai-Mandara.**  
On purple coloured silk, painted in gold and silver dust ; 2 companion Kakemono.  
Owned by Kojima-dera, a temple in Yamato province.

\* 159 **Rakan.**

On silk, coloured ; 19 among 82 Kakemono.

Owned by Daitoku-ji, a temple in Yamashiro province.

YUEN DYNASTY (1206-1367 A. D.).

284 **Amida, Jizō and Ten Buddhist Kings.**

On silk, coloured ; a pair of six-folding screens.

Owned by Tayema-dera, a temple in Yamato province.

373 **Shō-ō-rakan-Mandara.**

On silk, coloured ; 1 Kakemono.

Owned by Hōryū-ji, a temple in Yamato province.

399 **Shaka preaching in Hōrō-kaku.**

On silk, coloured ; 1 Kakemono.

Owned by Tōshōdai-ji, a temple in Yamato province.

\* 139 **Seishi-Bosatsu.**

On silk, coloured ; 1 Kakemono.

Owned by Chōmyō-ji, a temple in Omi province.

244 **Rakan.**

On silk, coloured ; 2 Kakemono.

Owned by Nōman-in, a temple in Yamato province.

MING DYNASTY (1368-1616 A. D.).

425 **Shichiyō-Mandara.**

On silk, coloured ; 1 Kakemono.

Owned by Hōgon-ji, a temple in Omi province.

381 **Shō-Kwannon.**

On silk, coloured ; 1 Kakemono.

Owned by Daruma-dera, a temple in Yamato province.

433 **Amida-Nyorai and Sixteen attendants.**

On silk, coloured ; 1 Kakemono.

Owned by Matsuno-o-dera, a temple in Yamato province.

61 **Flowers and birds.**

On silk, coloured ; a pair of Kakemono.

Owned by Hase-dera, a temple in Yamato province.

56 **Flowers and birds.**

On silk, coloured ; a pair of Kakemono.

Owned by Mr. K. Umemoto, Yamato province.

## COREAN PAINTINGS.

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- \* 109    **Segaki** (offering foods to the spirits of the dead).

On cotton cloth, coloured ; 1 Kakemono.

Owned by Yakusen-ji, a temple in Kōbe city.

- 326    **Shaka-Sanzon and Sixteen Guardian Deities.**

On silk, painted in gold dust ; 1 Kakemono.

Owned by Kōnin-ji, a temple in Yamato province.



# INDEX.

## JAPANESE ARTISTS.

				Page.
<b>B</b>	Bunkwan	文 觀	Priest .....	19
<b>C</b>	Chinkai	珍 海	Priest .....	14
	Chishō-Daishi	智 證 大 師	Priest .....	6
	Chō-densu	兆 殿 司	Priest .....	20
	Chūjō-Hōnyo	中 將 法 如	Nun .....	2
<b>D</b>	Dōan	道 安	Yamada .....	24
<b>G</b>	Gei-ami	藝 阿 彌	.....	21
	Go-kwōmyō-Tennō	後 光 明 天 皇	Emperor .....	1
	Goshun	吳 春	Matsumura .....	31
	Gukei	具 慶	Sumiyoshi .....	27
	Gyōgan	堯 儼	Kose .....	18
	Gyōjo-Hōshinnō	堯 恕 法 親 王	Priest-Prince ....	2
<b>H</b>	Hiroataka	弘 高	Kose .....	9
<b>I</b>	Itchō	一 蝶	Hanabusa .....	29
<b>J</b>	Jakusai	寂 濟	Rokkaku .....	32
<b>K</b>	Kakuban	覺 鏐	Priest .....	13
	Kanaoka	金 岡	Kose .....	7

				Page.
Kantei	鑑	貞	Priest .....	21
Ka-ō	可	翁	Priest .....	18
Kappi	葛	陂	Taikan-dō.....	31
Keion	慶	恩	Sumiyoshi .....	15
Kei-shoki	啓	書記	Priest .....	19
Kimmochi	公	望	Kose .....	8
Kōbō-Daishi	弘	法大師	Priest .....	3
Kwōsei	廣	成	Kino .....	31
<b>M</b> Mammei	滿	米	Priest .....	6
Matabei	又	兵衛	Iwasa .....	26
Mitsuhiro	光	弘	Tosa .....	20
Mitsukuni	光	國	Tosa .....	32
Mitsunaga	光	長	Tosa .....	14
Mitsunobu	光	信	Tosa .....	21
Mitsuoki	光	起	Tosa .....	26
Mitsuoki	光	興	Tosa .....	29
Mitsushige	光	茂	Tosa .....	22
Morofusa	師	房	Hishikawa .....	27
Motohiro	基	熙	Konoye .....	29
Motomichi	基	道	Fujiwara .....	17
Motomitsu	基	光	Kasuga .....	9
Motonobu	元	信	Kano .....	23
Myōye-Shōnin	明	惠上人	Priest .....	16
<b>N</b> Nagaharu	永	春	Tosa .....	32
Nobuzane	信	實	Fujiwara .....	17

				Page.
<b>O</b>	Ōkyo	應 舉	Maruyama .....	30
<b>R</b>	Raiyen	賴 圓	.....	14
	Rengyō	蓮 行	.....	18
	Rigen-Daishi	理 源 大 師	Priest .....	7
	Rinken	琳 賢	Shiba.....	23
<b>S</b>	Sesson	雪 村	Priest .....	24
	Shinkō	眞 興	Priest .....	8
	Shinnyo-Hōshinnō	眞如法親王	Priest-Prince ....	1
	Shōga	勝 賀	Takuma .....	15
	Shōkai	青 海	Priest .....	12
	Shōtoku-Taishi	聖 德 太 子	Prince .....	1
	Shū-i	周 位	Priest .....	19
	Sonchi	尊 智	Priest .....	16
<b>T</b>	Taiga-dō	大 雅 堂	.....	30
	Takamitsu	隆 光	Tosa .....	32
	Takamura	篁	Ono-no .....	5
	Tankai	湛 海	Priest .....	28
	Tannyū	探 幽	Kano .....	26
	Tansetsu	探 雪	Kano .....	28
	Toba-Sōjō	鳥 羽 僧 正	Priest .....	13
	Toku-ō	德 應	Hokkyo.....	25
	Tsunenobu	常 信	Kano .....	28
<b>U</b>	Uma-ko	馬 子	Soga .....	2
	Utanosuke	雅 樂 之 助	Kano .....	25
<b>Y</b>	Yasunobu	安 信	Kano .....	26

Yeinō	永	納	Kano .....	Page. 27
Yeison	叡	尊	Priest .....	17
Yeitoku	永	德	Kano .....	24
Yeshin-Sōzu	惠	心 僧 都	Priest .....	9
Yoshimitsu	吉	光	Tosa .....	18
Yukihide	行	秀	Kasuga .....	32
Yukihiro	行	廣	Tosa .....	32
Yūshō	友	松	Kaihoku .....	25
Paintings collected in album, Makimono, etc. ....				32
Paintings of which the artists are unknown .....				33
Tempyō period .....				33
Jōgwan period .....				33
Early Fujiwara period .....				33
Late Fujiwara period .....				34
Kamakura period .....				36
Ashikaga period .....				43
Tokugawa period .....				52

## CHINESE ARTISTS.

C	Chin-shikwa	陳 子 和	.....	Page. 60
	Chō-heizan	張 平 山	.....	59
	Chō-shikyō	張 思 恭	.....	57
	Chō-sugō	趙 子 昂	.....	59
G	Gan-ki	顏 輝	.....	58
	Go-dōshi	吳 道 子	.....	56

			Page.
<b>K</b>	Kyū-yei	仇 英	60
<b>M</b>	Mokkei	牧 溪	58
<b>O</b>	Ō-kokushō	王 穀 祥	60
<b>R</b>	Ri-ryōmin	李 龍 眠	57
	Ryo-ki	呂 紀	60
<b>S</b>	Shōan-Sonja	章 安 尊 者	56
<b>Y</b>	Yekwa-Ajari	惠果阿闍梨	56
	Ye-kyoku	惠 極	59
<b>Z</b>	Zengetsu-Daishi	禪 月 大 師	57
	Paintings of which the artists are unknown		61
	Sung dynasty		61
	Yuen dynasty		62
	Ming dynasty		63
	Corean paintings		64

END.



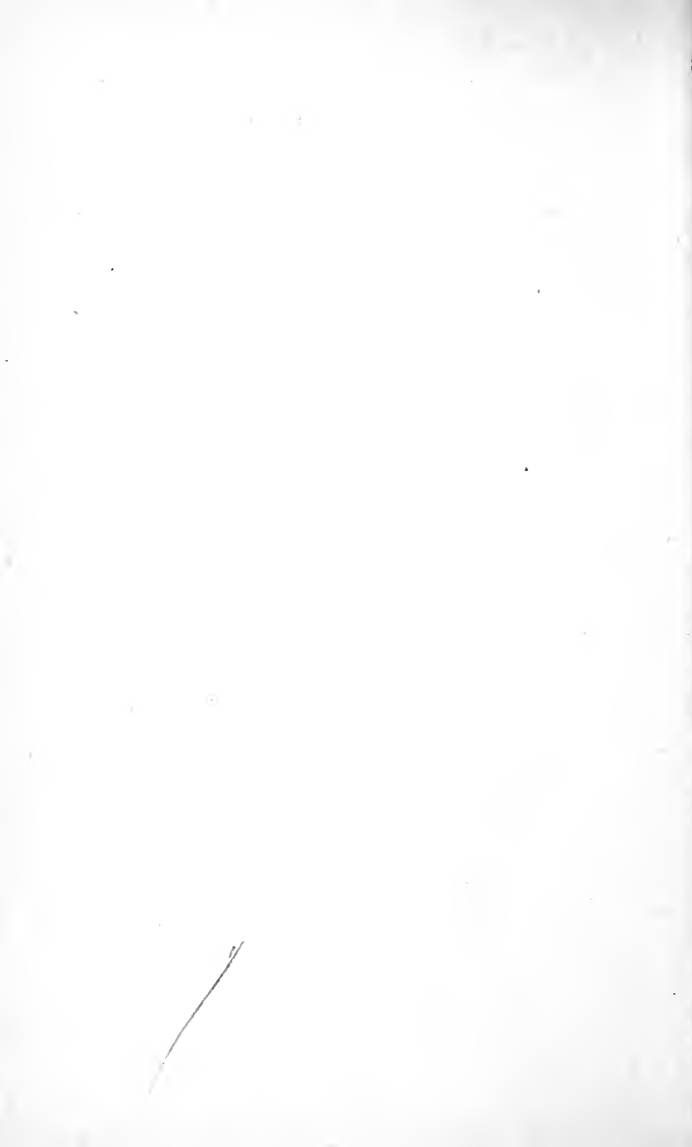
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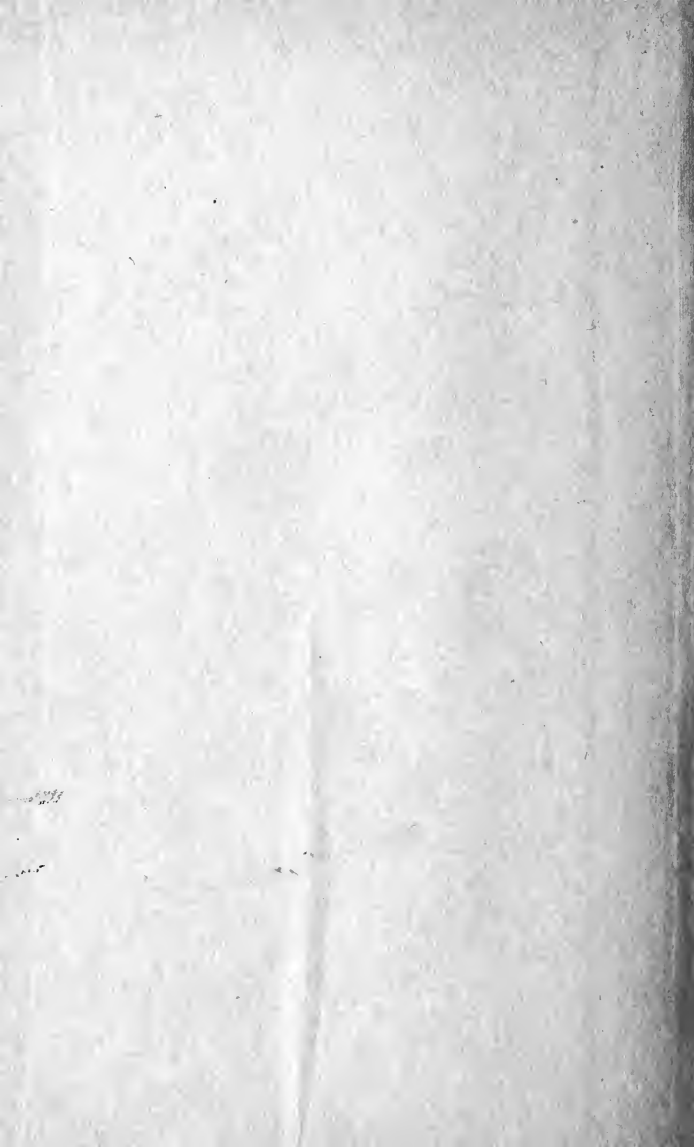












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